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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 16

Description: ff. ii + 204 - Fifteenth century, Germany. Adhered vellum stays on the inside of the quires. Original wound sewing on three wide, tawed skin, slit straps laced through tunnels in the edges of beech boards to channels on the outside and pegged. Natural color endbands, caught up on the spine, are sewn to tawed cores laced into grooves on the outside of the boards. Front pastedown: reused paper manuscript with text side pasted face down. Quarter bound in blue, tawed skin with a strip, now wanting, nailed along the edge. Two leaf-shaped catches with three five-petalled flowers on them on the lower board and the upper one cut in for kermes pink straps attached with metal plates; damage from a chain fastening at the head of this board, and the board broken; outer edge wanting. Title, in same (?) hand as on f. 1r, on upper and lower boards: "Ouidius methamorphoseos." - Purchased from C. A. Stonehill in 1949 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 16.

Notes: -Manuscript on paper of Ovid, Metamorphoses. With Lactantian tituli and narrationes in margins.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS16_47

Language: Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars016.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars016.htm)

Part 1:

Description: - paper - unidentified bull's head and mountain. - 344 x 235 (212 x 108) mm.

Country: Germany

Cardinal point:

Region: Germany

City:

Assigned Date: 1459.

Searchable Date Range: 1459 - 1459

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in a small neat gothic text hand with hybrida features.

Notes: Plain red 5-line initial, in outline only, f. 3r; two smaller initials of similar style, ff. 3v-4r. First letter of each verse stroked with red, ff. 3r-4r. Spaces left for decorative initials remain unfilled elsewhere in codex. Binding: Fifteenth century, Germany. Adhered vellum stays on the inside of the quires. Original wound sewing on three wide, tawed skin, slit straps laced through tunnels in the edges of beech boards to channels on the outside and pegged. Natural color endbands, caught up on the spine, are sewn to tawed cores laced into grooves on the outside of the boards. Front pastedown: reused paper manuscript with text side pasted face down. Quarter bound in blue, tawed skin with a strip, now wanting, nailed along the edge. Two leaf-shaped catches with three five-petalled flowers on them on the lower board and the upper one cut in for kermes pink straps attached with metal plates; damage from a chain fastening at the head of this board, and the board broken; outer edge wanting. Title, in same (?) hand as on f. 1r, on upper and lower boards: "Ouidius methamorphoseos."

Number of Texts: 1

Text 1:

Other Associate: Lactantius ca. 240-ca. 320.

Author: Ovid 43 B.C.-17 or 18 A.D.

Title: Metamorphoses.

Subjects: Ovid, 43 B.C.-17 or 18 A.D.; Latin fiction.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

Language(s): Latin